

# Bohemian Rhapsody

Freddie Mercury/Queen  
Arr. David Schramm

## Guitar 1

♩ = 90

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16  
18 19 20 21 22 23 24 25  
26 27 28 29 30 31 32 33  
34 35 36 37 38 39 40 41  
42 43 44 45 46 47 48 49  
49 50 51 52 53 54 55 56 57 58 59 60

Detailed description: This is a guitar score for the first part of 'Bohemian Rhapsody'. It consists of ten staves of music, each containing measures 1 through 60. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers are placed at the beginning of each staff. The music is a complex, multi-measure instrumental piece.

Bohemian Rhapsody

2  
65  
70  
74  
79  
85  
90  
97  
105

This musical score segment covers measures 62 to 105 of 'Bohemian Rhapsody'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by its complex, multi-measure rests and intricate melodic lines. Notable features include:

- Measures 62-65: A melodic line with a slur and a fermata, followed by a multi-measure rest of 2 measures.
- Measures 66-69: A dense, multi-measure rest of 4 measures, with a complex melodic line appearing in the final measure.
- Measures 70-73: A melodic line with a multi-measure rest of 3 measures.
- Measures 74-78: A melodic line with a multi-measure rest of 5 measures.
- Measures 79-84: A melodic line with a multi-measure rest of 6 measures.
- Measures 85-89: A melodic line with a multi-measure rest of 5 measures.
- Measures 90-96: A melodic line with a multi-measure rest of 7 measures.
- Measures 97-104: A melodic line with a multi-measure rest of 8 measures.
- Measure 105: A final melodic line.



