

Bohemian Rhapsody

Freddie Mercury/Queen
Arr. David Schramm

Guitar 3

1 $\bullet = 90$

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 58 59

Detailed description: This is a guitar score for the third part of the Bohemian Rhapsody. It consists of nine staves of music, each containing measures 1 through 59. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure numbers are placed at the beginning of each staff. The music is arranged by David Schramm.

Bohemian Rhapsody

2

62

Musical notation for measures 62-66, featuring a complex piano accompaniment with many beamed sixteenth notes and a vocal line with various ornaments and slurs.

67

Musical notation for measures 67-71, showing the continuation of the piano accompaniment and vocal line.

72

Musical notation for measures 72-76, featuring a dense piano accompaniment with triplets and a vocal line.

77

Musical notation for measures 77-82, showing the piano accompaniment and vocal line with triplets.

83

Musical notation for measures 83-87, featuring a piano accompaniment with triplets and a vocal line.

89

Musical notation for measures 89-95, showing the piano accompaniment and vocal line.

96

Musical notation for measures 96-103, featuring a piano accompaniment with triplets and a vocal line.

104

Musical notation for measures 104-108, showing the piano accompaniment and vocal line.