

BR TAB

2 8 9 10 11 12 13 14 15 16

Gtr. 1
Gtr. 1
Gtr. 2
Gtr. 2
Gtr. 3
Gtr. 3
Gtr. 4
Gtr. 4

BR TAB

<p>33</p> <p>34</p>	<p>35</p> <p>36</p>	<p>37</p> <p>38</p>	<p>39</p> <p>40</p>	<p>33</p> <p>34</p>	<p>35</p> <p>36</p>	<p>37</p> <p>38</p>	<p>39</p> <p>40</p>	<p>33</p> <p>34</p>	<p>35</p> <p>36</p>	<p>37</p> <p>38</p>	<p>39</p> <p>40</p>
Gtr. 1	Gtr. 1	Gtr. 2	Gtr. 2	Gtr. 3	Gtr. 3	Gtr. 4	Gtr. 4				

BR TAB

8

52 54 55 56 57

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

Gtr. 4

Gtr. 4

BR TAB

58 59 60 61 62 9

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

Gtr. 4

Gtr. 4

This page contains a guitar score for BR TAB, spanning measures 63 to 67. The score is organized into four systems, each with two guitar parts (Gtr. 1 and Gtr. 2, Gtr. 3 and Gtr. 4). Each system includes a musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff. The tablature uses numbers 0-12 to indicate fret positions. Measure 63 shows complex chordal textures with many notes. Measures 64-67 feature more melodic and rhythmic patterns, including some double-stops and single-note lines. The notation includes stems, beams, and various rhythmic values. The tablature is aligned with the notes on the musical staff.

BR TAB

68 69 70 71 11

The image displays a guitar tablature for four guitars, labeled Gtr. 1 through Gtr. 4. Each guitar part consists of a musical staff with a treble clef and a key signature of one sharp (F#). The tablature is organized into four systems, one for each guitar. Each system includes a musical staff with notes and stems, and a corresponding tablature staff with fret numbers. The fret numbers are written below the strings. The tablature is divided into measures by vertical bar lines. Measure numbers 68, 69, 70, and 71 are indicated at the top of the first four systems. The tablature shows various techniques such as single notes, chords, and double stops. The fret numbers range from 0 to 11. The notation includes stems, beams, and slurs. The overall layout is clean and professional, typical of a music score.

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 3

Gtr. 4

Gtr. 4

The image displays a guitar score for four guitars, labeled Gtr. 1 through Gtr. 4. The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes musical notation with treble clefs and a key signature of one sharp (F#). It features complex rhythmic patterns, triplets, and various fret numbers (e.g., 73, 75, 76, 77) indicating specific fret positions. The guitar parts are arranged in two pairs, with Gtr. 1 and 2 on the left, and Gtr. 3 and 4 on the right. The bottom two staves (Gtr. 3 and 4) show a consistent bass line pattern of eighth notes.

<p>90</p>	<p>92</p>	<p>94</p>	<p>96</p>
<p>91</p>	<p>93</p>	<p>95</p>	<p>97</p>
<p>92</p>	<p>94</p>	<p>96</p>	<p>98</p>
<p>93</p>	<p>95</p>	<p>97</p>	<p>99</p>

Gtr. 1	97	98	99	100	101	102	103	104
Gtr. 1								
Gtr. 2								
Gtr. 2								
Gtr. 3								
Gtr. 3								
Gtr. 4								
Gtr. 4								

BR TAB

105 106 107

Gtr. 1
Gtr. 1
Gtr. 2
Gtr. 2
Gtr. 3
Gtr. 3
Gtr. 4
Gtr. 4