

The First Position

Frets Open I II III IV V

1st String

2nd String

3rd String

4th String

5th String

6th String

Detailed description: This diagram illustrates the first position on a guitar, showing the fretboard from the open string to the fifth fret. It consists of six horizontal staves, one for each string, labeled '1st String' through '6th String' on the left. Above the staves, fret positions are labeled 'Open', 'I', 'II', 'III', 'IV', and 'V'. Each fret position is represented by a vertical column of notes across the strings. The notes are written in treble clef. For example, in the 'Open' position, the notes are G4 (1st string), B3 (2nd), D4 (3rd), G3 (4th), B2 (5th), and E2 (6th). In the 'I' position, the notes are A4 (1st), C4 (2nd), D4 (3rd), F4 (4th), A3 (5th), and C3 (6th). In the 'II' position, the notes are B4 (1st), D4 (2nd), E4 (3rd), G4 (4th), B3 (5th), and D3 (6th). In the 'III' position, the notes are C5 (1st), E4 (2nd), F4 (3rd), A4 (4th), C4 (5th), and E3 (6th). In the 'IV' position, the notes are D5 (1st), F4 (2nd), G4 (3rd), B4 (4th), D4 (5th), and F3 (6th). In the 'V' position, the notes are E5 (1st), G4 (2nd), A4 (3rd), C5 (4th), E4 (5th), and G3 (6th). Below each string staff, there are symbols representing fretting: a vertical line for an open string, a sharp symbol (#) for a fretted note, and a flat symbol (b) for a fretted note. The word 'or' is placed between some symbols to indicate alternative fingerings. For instance, in the 1st string, the 1st fret is shown as #G4 or G4, and the 4th fret as #G4 or bA4. A dashed vertical line is drawn at the 5th fret position.

