

Beginning Guitar, Music 27, Fresno City College

Time and Place

Spring 2010, Section #26376, Monday/Wednesday 8:00 a.m.-9:20 a.m., Room MS103.

Spring 2010, Section #26378, Monday/Wednesday 11:00 a.m.-12:20 p.m., Room MS103.

Instructor: Mr. David Schramm, Office: Music Library, TA122. Phone: FPCA Division office (message)265-5752 Office Hours: Monday and Wednesday, 9:30 AM to 10:45 AM by appointment only. E-mail address: david.schramm@fresnocitycollege.edu I do not check this e-mail address regularly. **Do not use it for time sensitive communication.**

Text: Snyder, Jerry. Jerry Snyder's Guitar School, Method Book 1 (Book & CD).
Van Nuys: Alfred Publishing 1998.

A **nylon string** acoustic guitar is highly recommended. Electric and Steel-string guitars are discouraged and not recommended.

This is an elective course offering instruction for the beginning guitarist. You will learn open chords, power chords, moveable chords, accompaniment techniques and a variety of playing techniques and styles including both the pick style and finger style approaches to the guitar. The course also includes music fundamentals, theory, songs, performance, listening, ear training, composing, improvising, analyzing, and learning how to read standard music notation and tablature. You must provide your own guitar.

EVALUATION

Your course grade will derive from four quizzes (20 pts each), Proficiency Achievement Standards (60 pts), one written homework assignment (10 pts), a written final exam (50 pts). Taking any quiz late (after scheduled date) will result in 3 points being subtracted from the score earned. Quizzes may be made up within one (1) week of the scheduled date, unless student was ill from the original date and instructor was notified within deadline. Class participation - student begins with 100 pts and will lose 3 points for each class session that the student fails to participate (attend) or is not prepared to play assignments. All students are expected to participate in the end of the semester FCC Rams Jams guitar concert. **MISSED FINAL MAY NOT BE MADE UP.**

4 Quizzes @ 20 pts	=	80
P.A.S	=	60
1 Written Assignment	=	10
Class participation	=	100
<u>Final Exam</u>	=	<u>50</u>
Total	=	300

A cumulative point system is used:

A=90%-100%; B=80%-89%; C=70%-79%; D=60%-69%; F=0%-59%.

GRADING SCALE: A= 300-270 B=240-269 C=210-239 D=180-209 F=0-179

REQUIRED MATERIALS:

- **Guitar, Notebook, Music Manuscript Paper, Tablature Paper, Paper and Pencil.**
- **Nylon Strings for Classical guitar: D'Addario Pro Arte J45 Normal Tension**
- **Steel Strings for Acoustic (Steel String) guitar: D'Addario EJ16 Phosphor Bronze/Light.**
- **Text: "Guitar School" by Jerry Snyder, Alfred Publishing Co. book/cd**
- **30 minutes daily practice. (Those who do not practice usually end up with an F)**

OPTIONAL MATERIALS: Foot Stool, Folding Music Stand, Tuning Fork (A=440), Pitch Pipe or Electronic Tuner

ENROLLMENT

It is the student's responsibility to add or drop a class, when he/she no longer wishes to be enrolled. Failure to drop when the student no longer wishes to be enrolled will result in an "F" in this course. See current class schedule for important deadlines. The instructor may drop you after the 3rd absence **prior** to the drop deadline (**3/12/10**). Roll will be taken at the beginning of every class session. If you are tardy it is your responsibility to inform the instructor.

GROUND RULES

You are expected to attend all class sessions. A student who is continuously absent may be dropped by the instructor, provided the absences occur prior to the drop deadline. Talking, playing, listening to Ipods, texting, or running "riffs" while the instructor is lecturing or demonstrating is unacceptable and can lead to dismissal from this course. This also includes cell phones. Please turn off all cell phones during class time. Don't spoil the learning opportunity by distracting others. As a student at FCC, you are responsible to uphold the rules, regulations and requirements found in the FCC catalog and schedule of classes.

If you have a verified need for an academic accommodation or materials in alternate media (e.g., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible.

THE INSTRUCTOR RESERVES THE RIGHT TO MAKE VERBAL OR WRITTEN CHANGES TO ANY OR ALL CONTENT OF THE SYLLABUS.

Handouts can be downloaded as PDF files at:

www.schrammguitars.com/fcc.html

Music 27 Class Calendar

Section One, Chords and Accompaniment, Pages 8-61

Section Two, Learning to Read Music, Playing Techniques, 62-96

<u>Date</u>	<u>Pages in Snyder</u>	<u>Topics</u>
Weeks 1	Pages 2-8 Lecture/Demo	Types of Guitars, Music Fundamentals, Holding the Guitar, Tuning.
Week 2	Pages 10-12 Lecture/Demo	Beginning Chords. D, A7 and G (PAS-1) Basic Strum No.1 (fig.4, page 9), Left and Right hand technique.
Week 3	Pages 12-15; 62-68 Lecture/Demo	Note Reading, Notes on First String, <i>Mist</i> (PAS-2), <i>Chelsie</i> (PAS-3), Eighth Notes, Basic Strum No. 2, Quiz 1 (Study pages 2-8)
Week 4	Pages 16-20; 69-73 Lecture/Demo	Notes on Second String, <i>Easy Rock</i> (PAS-4), <i>Rock Out</i> , <i>Prelude</i> (PAS-6), Chords G, C, D (PAS-5) and A. Tonality, Chromatic scale, Bass/Chord Strum, Mute Technique, Latin Strum, Rock/Mute Strum.
Week 5	Testing	Performance Achievement Standard testing.
Week 6	Pages 20-23; 74-75 Lecture Demo	Notes on Third String, First and Second Endings, Da Capo al Fine, <i>Peaceful Feeling</i> (PAS-9), D-G-A7-D-G-C-D7-G chord progression (PAS-7), Chord/Mute Strum, Blues Strum.
Week 7	Pages 24-26; 76-79 Lecture/Demo	Half and Whole steps, Major Scale, G Scale (PAS-10), Chromatic scale review, Natural sign, Ledger lines, F#, G# and A on the first string. Tie, Chords Em, Dsus, Double Bass Chord Strum (PAS-8), First and Second Endings.
Week 8	Pages 26-27; 80-83 Lecture/Demo	<i>Spanish Song</i> (PAS-13), Open Bass Strings, <i>Celebrate</i> (PAS-14), Am Chord, Chord Progression (I-vi-ii-V), Syncopated Strum. Quiz 2 (Study Review bottom of page 27).
Week 9	Testing	Mid-Term Performance Achievement Standard testing.
Week 10	Pages 28-29; 84-85 Lecture/Demo	Notes on Fourth String, Andantino, Study, Dynamics, Chord Progression ii-V-I(Key of D), <i>Help</i> , Key of A, Chords Em, E and E7, Blues Strum ex.41.
Week 11	Pages 30-31; 86-87 Lecture/Demo	Chords and Arpeggios, <i>Classical Study</i> (PAS-17), Planting, Sequential Planting, Chords Am, Dm and E, Travis Picking- <i>Dust in the Wind</i> etude, <i>8-Bar Blues</i> (PAS-11) Blues Shuffle in A.
Week 12	Pages 32-36; 88-89 Lecture/Demo	Flats, Chromatic scale review, Tied Eighth Note Rhythms, Syncopation, <i>Groovin' (lead)</i> (PAS-18), Power Chords, Key of E, B7 Chord, E-A-B7-E-Em-Am-B7-Em chord progression (PAS-12), 12-Bar Blues, Blues Techniques, Blues Shuffles
Week 13	Pages 37-40; 90-91 Lecture/Demo	Notes on Fifth String, <i>Gypsy Nights</i> , Dotted Quarter notes, <i>House of the Rising Sun</i> , Sixteenth Notes, Rock Ballad Strum, Minor Keys, Walking the Bass (PAS-15), Chord Progressions (i-VII-i and i-VII-VI-V-i) Chord Embellishments Am7, Gmaj7 and Cmaj7, F#m7b5, Latin Strum. Quiz 3 (Blues)
Week 14	Pages 41-42,60; 92-93 Lecture/Demo	Notes on Sixth String, <i>Sleeper's Awake (theme)</i> , <i>Blues Rock</i> , Fermata Sign. Key of Am, Chord Dm, Am-Dm-E7-Am chord progression (PAS-16), III-VII Chords in Am, F Chord, Bar chords, Moveable Chords.
Week 15	Pages 44,45,49; 94 Lecture/Demo	<i>Scarborough Fair</i> , <i>House of the Rising Sun (solo)</i> , Fingerstyle Accompaniment, Chords Dmaj7, D6 and A7sus, Arpeggio Patterns ex.79/pg.49 (PAS-19)
Week 16	Pages 50-52; 95 Lecture/Demo	Key of C, Chord G7, F, Am add9 (Asus2), Beatles style chord progression ex.85/pg.51 (PAS-20), Note Review, Quiz 4
Week 17	Testing	Performance Achievement Standard testing. Rams Jams-FCC End of Semester Guitar Classes Perform. TBA
Week 18	FINAL EXAM	Finals Week <ul style="list-style-type: none"> ❑ 8:00 a.m. MW class final is Monday, May 17th. ❑ 11:00 a.m. MW class final is Wednesday, May 19th.

Proficient Achievement Standards (P.A.S.)*60 points

Points are awarded for each skill that is successfully demonstrated. Each skill may be repeated until proficiency is acquired.

Grading is determined by the skills achieved:

A=18-20(54-60pts); B=16-17(48-51pts); C=14-15(42-45pts); D=12-13(36-39pts); F=0-11(0-33pts).

	Skill	Date Completed
	First 10 PAS deadline is March 10th.	
1.	D-G-A7-D Chord progression.	
2.	Play <i>Mist</i> (p.67).	
3.	Play <i>Chelsie</i> (p.68).	
4.	Play <i>Easy Rock</i> (p.70).	
5.	G-C-D-G chord progression.	
6.	Play <i>Prelude</i> (p.72).	
7.	D-G-A7-D-G-C-D7-G chord progression.	
8.	Play ex. 29 with a Double Bass/Chord Strum (p.25).	
9.	Play <i>Peaceful Feeling</i> (p.75).	
*10.	Play <i>G Scale</i> (p.77).	
	Second 10 PAS deadline is May 12th.	
11.	Play <i>8-Bar Blues</i> (p.30), ex. 42.	
12.	E-A-B7-E-Em-Am-B7-Em chord progression.	
13.	Play <i>Spanish Song</i> (p.80).	
14.	Play <i>Celebrate</i> (p.83).	
15.	Play <i>Walking the Bass</i> (p.39) ex.61.	
16.	Am-Dm-E7-Am chord progression.	
17.	Play <i>Classical Study</i> (p.87).	
18.	Play <i>Groovin'</i> (p.89).	
19.	Play ex. 79 (p.49).	
*20.	Play ex. 85 (p.51).	

Spring Semester 2010

January 11	(Mon.)	.....	Instruction begins
January 18	(Mon.)	.....	Martin Luther King Holiday
February 12	(Fri.)	.....	Lincoln Day Holiday
February 15	(Mon.)	.....	Washington Day holiday
March 12	(Fri.)	.....	Last day to drop. (No drops after this date)
March 29-April 2	(Mon.-Fri.)	.....	Spring Break
May 12	(Wed.)	.....	Rams Jams (All FCC Guitar Classes Perform) 7:30pm
May 17	(Mon.)	.....	Finals Week.