

PREREQUISITE: You must provide your own guitar. A nylon string acoustic guitar is recommended.

COURSE DESCRIPTION

This is an elective course offering instruction for the beginning level II guitarist. You will learn open chords, power chords, moveable chords, accompaniment techniques and a variety of playing techniques and styles including both the pick style and finger style approaches to the guitar. The course also includes music fundamentals, theory, songs, performance, listening, composing, improvising, analyzing, and learning how to read standard music notation and tablature.

GOALS

1. To learn how to play chords, accompaniment and melodies on the guitar.
2. To develop an understanding of music fundamentals and theory.
3. To develop the ability to analyze, describe and listen to music.
4. To develop an understanding of music as it relates to history and culture.
5. To learn how to read music notation, chord frames and tablature.
6. To learn how to perform, write and create music.
7. To develop the ability to match pitch and sing on pitch.

EVALUATION

Grades in this class will be determined on the following basis:

1. Day-to-day participation, practice, progress, attitude and effort. (Participation means bringing your guitar to class)
2. Group Ensemble Performance tests.
3. Written homework.
4. Objective tests on the fundamentals of music regarding the guitar.
5. Attendance. Six or more absences may result in the drop of a letter grade or drop from the course.

Exams:

1. There are three written exams (100 points each or 50% of grade)
2. One Mid-term Ensemble Performance test (100 points or 17% of grade)
3. One Final Ensemble Performance test (100 points or 17 % of grade)
4. Written final exam (100 points or 21% of grade).

A cumulative point system is used: **A=90%-100%; B=80%-89%; C=70%-79%; D=60%-69%; F=0%-59%.**

GRADING SCALE: A= 540-600 B=480-539 C=420-479 D=360-419 F=0-359

No Make Up Exams or Extra Credit. Missed exams can only be made up due to illness or personal emergency. Final examinations will not be changed to accommodate holiday or travel arrangements or employment schedules.

REQUIRED MATERIALS:

- Text: "Solo Guitar Playing-Book One" Third Edition by Frederick M. Noad. Book/cd.. Amsco Publishing.
- Text: "Pumping Nylon" by Scott Tennant. Alfred Publishing Co.
- Nylon string guitar, Notebook, Music Manuscript Paper, Tablature Paper, Paper and Pencil.
- Extra set of Nylon Strings for Classical guitar: D'Addario Pro Arte J45 Normal Tension
- 30 minutes daily practice.**

OPTIONAL MATERIALS: Foot Stool, Folding Music Stand, Tuning Fork (A=440), Pitch Pipe or Electronic Tuner

ENROLLMENT

It is the student's responsibility to add or drop a class, when he/she no longer wishes to be enrolled. Failure to drop when the student no longer wishes to be enrolled will result in an "F" in this course. See current class schedule for important deadlines. The instructor may drop you after the 6th absence **prior** to the drop deadline (**3/07/08**). Roll will be taken at the beginning of every class session. If you are tardy it is your responsibility to inform the instructor.

GROUND RULES

You are expected to attend all class sessions. A student who is continuously absent may be dropped by the instructor, provided the absences occur prior to the drop deadline. Talking, playing, or running "riffs" while the instructor is lecturing or demonstrating is unacceptable and can lead to dismissal from this course. This also includes **cell phones**. Don't spoil the learning opportunity by distracting others. As a student at FCC, you are responsible to uphold the rules, regulations and requirements found in the FCC catalog and schedule of classes.

THE INSTRUCTOR RESERVES THE RIGHT TO MAKE VERBAL OR WRITTEN CHANGES TO ANY OR ALL CONTENT OF THE SYLLABUS. Note: Instructor does not have campus office hours. If you wish to contact the instructor, you may leave a message with the *Fine, Performing and Communications Arts Division* at 265-5752. Or e-mail the instructor at: dave@schrammguitars.com. If you choose to email the instructor only emails with the subject heading "MUSIC 28" for this course will be replied to or read.

Handouts can be downloaded as PDF files at www.schrammguitars.com/fcc.html

**Ensemble Music
For
Mid-term and Final**

MID-TERM			
	Instrumentation	Piece	Composer
1.	Trio	"Song Tune"	Thomas Campian (1567-1620)
			Page 202
 FINAL			
	Instrumentation	Piece	Composer
1.	Trio	"Minuet"	G.F. Handel (1685-1759)
			Page 204

Spring Semester 2008

January 7	(Mon.).....	Instruction begins
January 21	(Mon.).....	Martin Luther King, Jr. Day
February 15	(Fri.).....	Lincoln Day
February 18	(Mon.).....	Washington Day
February 28	(Thur.).....	Early Alert Deficiency Grade
March 7	(Fri.).....	Last day to drop
March 17-21	(M-F.).....	Spring Break
May 12	(Mon.).....	Class Final
May 16	(Fri.).....	End of Fall Semester

The instructor recommends
Kuykendall's Music Center
 325 Clovis Ave. Suite 106
 (559) 297-6300.
 Ask for Steve Kuykendall.

Bring this syllabus and receive a special discount
 for
 Fresno City College Students.