

Beginning Guitar Level II, Music 28, Fresno City College

Time and Place: Spring 2009, Tuesday/Thursday 9:30 a.m.-10:45 a.m., Room MS103

Instructor: Mr. David Schramm, dave@schrammguitars.com, FPCA office 265-5752, Office Hours: None

Text: Frederick M. Noad. Solo Guitar Playing-Book One(Book/cd) Third Edition. Amsco Publishing.
Andres Segovia. Diatonic Major and Melodic Minor Scales and Chromatic Octaves. Columbia Music Co.

This is an elective course offering instruction for the second semester level two beginning guitarist. You will learn the foundations of classical guitar technique; therefore a nylon string guitar will be required. This course includes music fundamentals, theory, solo and ensemble pieces, rhythm, performance, history, listening, ear training, composing, improvising, analyzing, and learning how to read standard music notation instead of tablature. Tablature notation will not be used in Music 28 or higher.

You must provide your own guitar. A **nylon string** acoustic guitar is highly recommended. Electric and Steel-string guitars are discouraged.

This semester we will cover the material in the Noad textbook including the music listening on the companion cd, lecture demonstrations and multimedia. Additional topics may be covered depending on available time and class interest.

EVALUATION

1. One guitar concert report, 1-2 pages, typed, double-spaced. (5 points each or 5% of grade)
2. Two Octave C major Segovia scale. (5 points each or 5% of grade)
3. Test Number one, written/performance. (10 points each or 10% of grade)
4. One Mid-term Performance test (20 points or 20% of grade)
5. One Final Performance test (20 points or 20% of grade)
6. Test Number two, written/performance. (40 points or 20% of grade).

A cumulative point system is used: **A=90%-100%; B=80%-89%; C=70%-79%; D=60%-69%; F=0%-59%.**

GRADING SCALE: A= 90-100 B=80-89 C=70-79 D=60-69 F=0-59

Performance Evaluation

A=17-20 B=13-16 C=9-12 D=5-8 F=0-4

	A Excellent 5 points each	B Good 4 points each	C Satisfactory 3 points each	D Needs Improvement 2 points each	F Poor 1 point each
Note recognition	Can recognize all notes and play assigned song with little or no help from teacher.	Can recognize most notes and play assigned song with some help from teacher.	Some recognition of notes and play assigned song with some help from teacher.	Little recognition of notes, not sure how to play assigned song without help from teacher.	No recognition of notes, not sure how to play assigned song without help from teacher.
Rhythm	Accurate performance of rhythms.	Most rhythms performed correctly.	Some rhythms performed correctly.	Few rhythms performed correctly.	Most rhythms performed incorrectly.
Technique	Good to excellent left and right hand technique.	Good left and right hand technique.	Fair left and right hand technique.	Poor to fair left and right hand technique.	Poor left and right hand technique.
Preparation	Always prepared.	Mostly prepared.	Sometimes prepared.	Rarely prepared.	Never prepared.
Total Points	20	16	12	8	4

REQUIRED MATERIALS:

- Text: "Solo Guitar Playing-Book One" Third Edition by Frederick M. Noad. Book/cd. Amsco Publishing.
- Diatonic Major and Melodic Minor Scales and Chromatic Octaves. A. Segovia. Columbia Music Co.
- Nylon string guitar, Notebook, Music Manuscript Paper, Tablature Paper, Paper and Pencil.
- Extra set of Nylon Strings for Classical guitar: D'Addario Pro Arte J45 Normal Tension
- **30 minutes daily practice.**

OPTIONAL MATERIALS: Foot Stool, Folding Music Stand, Tuning Fork (A=440), Pitch Pipe or Electronic Tuner

ENROLLMENT

It is the student's responsibility to add or drop a class, when he/she no longer wishes to be enrolled. Failure to drop when the student no longer wishes to be enrolled will result in an "F" in this course. See current class schedule for important deadlines. The instructor may drop you after the 3rd absence **prior** to the drop deadline (3/13/09). Roll will be taken at the beginning of every class session. If you are tardy it is your responsibility to inform the instructor.

GROUND RULES

You are expected to attend all class sessions. A student who is continuously absent may be dropped by the instructor, provided the absences occur prior to the drop deadline. Talking, playing, or running "riffs" while the instructor is lecturing or demonstrating is unacceptable and can lead to dismissal from this course. This also includes **cell phones**. Don't spoil the learning opportunity by distracting others. As a student at FCC, you are responsible to uphold the rules, regulations and requirements found in the FCC catalog and schedule of classes.

If you have a verified need for an academic accommodation (i.e.: Braille, large print, electronic text, ext.) per the Americans with Disabilities Act of Section 504 of the Rehabilitation Act, please contact your instructor immediately.

THE INSTRUCTOR RESERVES THE RIGHT TO MAKE VERBAL OR WRITTEN CHANGES TO ANY OR ALL CONTENT OF THE SYLLABUS. Note: Instructor does not have campus office hours. If you wish to contact the instructor, you may leave a message with the *Fine, Performing and Communications Arts Division* at 265-5752. Or e-mail the instructor at: dave@schrammguitars.com. If you choose to email the instructor only emails with the subject heading "MUSIC 28" for this course will be replied to or read.

Handouts can be downloaded as PDF files at: www.schrammguitars.com/fcc.html

Spring Semester 2009

January 12	(Mon.)	.....	Instruction begins
January 19	(Mon.)	.....	MLK holiday
February 9	(Mon.)	.....	Julian Byzantine concert CSUF Wahlberg Recital Hall
February 13	(Fri.)	.....	Lincoln Day holiday
February 16	(Mon.)	.....	Washington Day holiday
March 13	(Fri.)	.....	Last Day to Drop
April 6-10	(Mon.-Fri.)	.....	Spring Break
May 19	(Tue.)	.....	Class Final
May 22	(Fri.)	.....	End of Spring Semester

The instructor recommends **Kuykendall's Music Center** 325 Clovis Ave. Suite 106 (559) 297-6300.
Ask for Steve Kuykendall.

***Bring this syllabus and receive a special discount for Fresno City College Students. ***

Date	Pages in Noad	Topics
Weeks 1	Pages 1-7 Lecture Demo	Lesson One-Basic Technique
Week 2	Pages 9-13 Lecture Demo	Lesson Two-Right Hand Techniques Rest Stroke (Thumb), Rest Stroke (Fingers), Free Stroke (Thumb), Free Stroke (Fingers), Arpeggios, (Block) Chords. *Take home test, page 13.
Week 3	Pages 15-20 Lecture Demo	Lesson Three-Beginning to Read Music Two Rules, Time and Counting, Notes on Open Strings, Prepare exercises 1-15 to be played for class. *Test One, page 13, due.
Week 4	Pages 21-29 Lecture Demo	Lesson Four-Notes on the Frets Notes on the First String, Ex.16-21. Notes on the Second String, Ex.22-31. Arpeggios, Ex. 32-34. Alternation and Scales Ex.35-36.
Week 5	Pages 31-38 Lecture Demo	Lesson Five-Notes, Rests, and Ties Notes on the Third String, Notes on the Fourth String. Ex. 37-39. Rests and Ties, Ex. 40-48. Arpeggios, Ex. 49, 49a, 49b. Concert Report Opportunity: Julian Byzantine Concert Monday February 9, 2009 8:00pm CSUF Wahlberg Recital Hall
Week 6	Pages 39-43 Lecture Demo	Lesson Six-More Advanced Counting Eighth Notes, Ex.50-54. Technique Practice, Ex. 55-57.
Week 7	Pages 45-49 Lecture Demo	Lesson Seven-Notes and Review Notes on the Fifth String, Notes on the Sixth String, Ex. 58-61. Prepare <i>Spanish Study</i> , page 49 for mid-term.
Week 8	Workshop	Practice and Prepare <i>Spanish Study</i> for Mid-Term. Individual instruction.
Week 9	Mid-Term Playing Test	Mid-Term <i>Spanish Study</i> Performance Test.
Week 10	Pages 51-59 Lecture Demo	Lesson Eight-Completion of the First Position Sharps, Flats, Natural signs, Key Signatures. Prepare Ex.62-67. Technique Practice, Ex.68-70. Three Pieces for Study: <i>Malaguena, Waltz, and Andantino.</i>
Week 11	Workshop	Three Pieces for Study: <i>Malaguena, Waltz, and Andantino.</i> Individual instruction.
Week 12	Pages 61-65 Lecture Demo	Lesson Nine-Introduction to Chords Exercise 71-76. Arpeggio, Ex. 77.
Week 13	Practice!!!	SPRING BREAK
Week 14	Pages 67-70 Lecture Demo	Lesson Ten-Music in Two Lines Concept of Voices, Counting two lines, Minimum movement principle. Ex. 78-85.
Week 15	Pages 71-75; 77- Lecture Demo	Lesson Eleven-Ligado Techniques Ascending Ligado, Ex. 86. Descending Ligado, Ex. 87. Patterns for Daily Practice, Ex.92-93. Lesson Twelve-Dotted Notes Counting Dotted Notes. Ex.94-96 Study and Prepare Test Number Two, page 81
Week 16	Pages 81-86 Workshop	Select Final Performance Piece. <i>Greensleeves, Etude, Allegretto, Study in Ligados, or Saraband.</i> Individual instruction.
Week 17	Workshop	Final performance piece preparation. Individual instruction.
Week 18	Playing Test	Final Performance Piece This piece will not be heard during Finals Week!
Week 19		Finals Week Test Number Two, page 81 due. This includes the performance of question 10, page 81.