

Intermediate/Advanced Guitar, Music 29abcd, Fresno City College

Time and Place: Spring 2009, Tuesday/Thursday 11:00 a.m.-11:50 a.m., Room MS103

Instructor: Mr. David Schramm, dave@schrammguitars.com, FPCA office 265-5752, Office Hours: None

Text: Celino Romero. "The Art of Spanish Guitar" w/CD. Amsco Publications.

Andres Segovia. Diatonic Major and Melodic Minor Scales and Chromatic Octaves. Columbia Music Co.

This is an elective course offering instruction for the intermediate and advanced guitarist. You will learn the foundations of classical guitar technique; therefore a nylon string guitar will be required. This course includes the study of basic classical guitar technique at the intermediate and advanced level, music fundamentals, theory, solo and ensemble pieces, rhythm, performance, history, listening, ear training, composing, improvising, analyzing, and learning how to read standard music notation instead of tablature. Tablature notation will not be used in Music 29.

You must provide your own guitar. A **nylon string** acoustic guitar is highly recommended. Electric and Steel-string guitars are discouraged and not recommended for this course.

This semester we will cover the material in the Romero textbook including the music listening on the companion cd, lecture demonstrations and multimedia. Additional topics may be covered depending on available time and class interest.

GUITAR LEVELS

Intermediate Level One is a first semester Music 29a student.

Intermediate Level Two is a second semester Music 29b student.

Advanced Level One is a third semester Music 29c student.

Advanced Level Two is a second semester Music 29d student.

EVALUATION

Students will be tested on four basic skills, ensemble performance, and one concert report. The four basic skills are: Scales, Arpeggios (Right-hand), Slurs (Left-hand), and an Etude.

Concert Report: Students will write one classical guitar concert report. The concert report must be a minimum of 300 words. The instructor Highly Recommends you attend the concert given by the world-renowned Australian classical guitarist Julian Byzantine on Monday February 9th at CSUF, Wahlberg recital hall. Other concert report opportunities include the Fresno Guitar Panorama, guitar events held at CSUF or by the San Joaquin Valley Guitar Society. (5pts or 5% of final grade)

Scales: Memorization and performance of selected scales found in Andres Segovia's "Diatonic major and Melodic Minors Scales". Students must be able to perform these scales in eighth notes, triplets and sixteenth note groups with the quarter note set at 60 beats per minute. (10pts or 10% of final grade)

Arpeggios: Study of Mauro Giuliani's Op.1 "120 Arpeggios". (Romero, pgs.122-137) Planting and Sequential Planting techniques will be studied and demonstrated. Arpeggios will be played at a quarter note set at 60 beats per minute. (10pts or 10% of final grade)

Slurs: Slur patterns ascending (pg.108) and descending (pg.109) found in Romero textbook. (10pts or 10% of final grade)

Etudes: Each student will prepare an etude for performance in front of the class. Etude performance will begin after the 9th week of instruction. Etudes may be selected from those of Dionisio Aguado, Fernando Sor Op.44, 60, Mateo Carcassi Op.60, Leo Brouwer Etudes Simples 1-5, Heitor Villa-Lobos Douze Etudes. Some of these are found in the Romero textbook. (25pts or 25% of final grade)

Ensemble: Students will be assigned parts for ensemble performance and are required to play in the class concert. (40pts or 40% of final grade)

Ensemble Music

	Piece	Composer
1.	Prelude IV	Manuel Ponce (1882-1948)
2.	Allegro	G.P. Telemann (1681-1767)
3.	Nettleton	Anonymous

Performance Evaluation

	A Excellent	B Good	C Satisfactory	D Needs Improvement	F Poor
Note Recognition	Can recognize all notes and play assigned song with little or no help from teacher.	Can recognize most notes and play assigned song with some help from teacher.	Some recognition of notes and play assigned song with some help from teacher.	Little recognition of notes, not sure how to play assigned song without help from teacher.	No recognition of notes, not sure how to play assigned song without help from teacher.
Rhythm	Accurate performance of rhythms.	Most rhythms performed correctly.	Some rhythms performed correctly.	Few rhythms performed correctly.	Most rhythms performed incorrectly.
Technique	Good to excellent left and right hand technique.	Good left and right hand technique.	Fair left and right hand technique.	Poor to fair left and right hand technique.	Poor left and right hand technique.
Preparation	Always prepared.	Mostly prepared.	Sometimes prepared.	Rarely prepared.	Never prepared.

A cumulative point system is used: A=90%-100%; B=80%-89%; C=70%-79%; D=60%-69%; F=0%-59%.

GRADING SCALE: A= 90-100 B=80-89 C=70-79 D=60-69 F=0-59

REQUIRED MATERIALS:

- Text: “The Art of Spanish Guitar” w/CD by Celino Romero. Amsco Publications
- Diatonic Major and Melodic Minor Scales and Chromatic Octaves. A. Segovia. Columbia Music Co.
- Nylon string guitar, Notebook, Music Manuscript Paper, Tablature Paper, Paper and Pencil.
- Extra set of Nylon Strings for Classical guitar: D’Addario Pro Arte J45 Normal Tension
- **30 minutes daily practice.**

OPTIONAL MATERIALS: Foot Stool, Folding Music Stand, Tuning Fork (A=440), Pitch Pipe or Electronic Tuner

ENROLLMENT

It is the student’s responsibility to add or drop a class, when he/she no longer wishes to be enrolled. Failure to drop when the student no longer wishes to be enrolled will result in an “F” in this course. See current class schedule for important deadlines. The instructor may drop you after the 3rd absence **prior** to the drop deadline (**3/13/09**). Roll will be taken at the beginning of every class session. If you are tardy it is your responsibility to inform the instructor.

GROUND RULES

You are expected to attend all class sessions. A student who is continuously absent may be dropped by the instructor, provided the absences occur prior to the drop deadline. Talking, playing, or running “riffs“ while the instructor is lecturing or demonstrating is unacceptable and can lead to dismissal from this course. This also includes **cell phones**. Don’t spoil the learning opportunity by distracting others. As a student at FCC, you are responsible to uphold the rules, regulations and requirements found in the FCC catalog and schedule of classes.

If you have a verified need for an academic accommodation (i.e.: Braille, large print, electronic text, ext.) per the Americans with Disabilities Act of Section 504 of the Rehabilitation Act, please contact your instructor immediately.

THE INSTRUCTOR RESERVES THE RIGHT TO MAKE VERBAL OR WRITTEN CHANGES TO ANY OR ALL CONTENT OF THE SYLLABUS. Note: Instructor does not have campus office hours. If you wish to contact the instructor, you may leave a message with the *Fine, Performing and Communications Arts Division* at 265-5752. Or e-mail the instructor at: dave@schrammguitars.com. If you choose to email the instructor only emails with the subject heading “MUSIC 29” for this course will be replied to or read.

Handouts can be downloaded as PDF files at: www.schrammguitars.com/fcc.html

The instructor recommends **Kuykendall’s Music Center**
325 Clovis Ave. Suite 106
(559) 297-6300.

Ask for Steve Kuykendall.

Bring this syllabus and receive a Special discount for Fresno City College Students

Date	Pages in Romero	Topics
Week 1	Pages 13-16; 17-26 Lecture/Demo	Intro to Music 29 Chapter 1: Position and Posture. Chapter 2: The Right Hand. Ensemble study
Week 2	Pages 27-32 Lecture/Demo	Chapter 3: The Left Hand. Ensemble study
Week 3	Pages 33-35; 37-40 Lecture/Demo	Chapter 4: Synchronization Chapter 5: Ligados (slurs) *Ascending slurs , page 108; *Descending slurs , page 109. Ensemble study
Week 4	Pages 41-46 Lecture/Demo	Chapter 6: Chords Fernando Sor, Study No.2, Op.6, page 46. Ensemble study
Week 5	Pages 47-57 Lecture/Demo	Chapter 7: Arpeggios Full Plant, Sequential Planting, Giuliani Right-Hand Studies (*Arpeggios). Ensemble study *Concert Report: Julian Byzantine Concert Monday February 9, 2009 8:00pm CSUF Wahlberg Recital Hall
Week 6	Pages 47-57; 118 Lecture/Demo	Chapter 7 Continued. Appendix A: 24 Diatonic Scales *Segovia Scales Ensemble study
Week 7	Pages 60-73 Lecture/Demo	Chapter 8: Essential Studies Ensemble study
Week 8	Pages 60-73; 139 Lecture/Demo	Chapter 8: Essential Studies Appendix C: The Shaping of Fingernails *Etude assigned for performance. Workshop Ensemble study
Week 9	Mid-Term Pages 99-109 Lecture/Demo	Mid-Term Chapter 12: Daily "Guitar Gymnastics" Workshop Ensemble study
Week 10	Pages 85-97 Lecture/Demo	Chapter 11: Repertoire Workshop Ensemble study
Week 11	Pages Lecture/Demo	Workshop Ensemble study
Week 12	Pages Lecture/Demo	Workshop Ensemble study
Week 13	Practice!!!	SPRING BREAK
Week 14	Lecture/Demo	Workshop Ensemble study
Week 15	Lecture/Demo	Workshop Ensemble study
Week 16	Lecture/Demo	Workshop Ensemble study
Week 17	Lecture/Demo	Performance Testing
Week 18	Lecture/Demo	Performance Testing
Week 19		Finals Week Performance Testing

Spring Semester 2009

January 12	(Mon.)	.....	Instruction begins
January 19	(Mon.)	.....	MLK holiday
February 9	(Mon.)	.....	Julian Byzantine concert CSUF Wahlberg Recital Hall
February 13	(Fri.)	.....	Lincoln Day holiday
February 16	(Mon.)	.....	Washington Day holiday
March 13	(Fri.)	.....	Last Day to Drop
April 6-10	(Mon.-Fri.)	.....	Spring Break
May 19	(Tue.)	.....	Class Final
May 22	(Fri.)	.....	End of Spring Semester