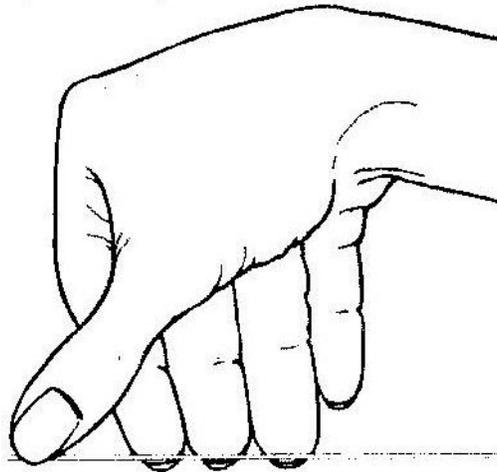


# Right Hand Technique

## 1. Right Hand Position

- Place “P-I-M-A” on the ③string.
- View “Triangle” relation between the strings, “P” and “I” fingers.
- Lift “P” and place it on the ⑤ string while “I, M and A” remain on the ③string.
- Place “M” on the ②string and “A” on the ① string.
- “I” remains on the ③string.



*p i m a*

## 2. Right Hand Open String Exercises.

Practice daily for 5 minutes minimum on all open strings.

- ||: i m i m | a m a m | a i a i | m i m i | m a m a | i a i a :||
- ||: p i p i | p m p m | p a p a :||
- ||: i p i p | m p m p | a p a p :||

## 3. Right Hand Arpeggios/Finger Picking Patterns

(p-⑤, i-③, m-②, a-①)

Practice daily for 5 minutes minimum on open strings.

- p i m a
- p a m i