

Beginning Guitar, Music 27, Fresno City College SPRING 2017

Time and Place

Section # **25390**, Monday/Wednesday 8:00 a.m.-9:20 a.m., Room OAB-198.

Instructor: Mr. David Schramm. E-mail address: david.schramm@fresnocitycollege.edu. No office hours.

Text: Snyder, Jerry. Jerry Snyder's Guitar School, Method Book 1 (Book & CD) Van Nuys: Alfred Publishing 1998 (or most recent).

Web Site: www.schrammguitars.com/fcc.html

A **Nylon string** classical guitar is *highly* recommended. Steel-string acoustic guitars are discouraged and not recommended. No Electric guitars.

Student Learning Outcomes

1. Through study and practice, the student will demonstrate the ability to read and create sound from basic music notation including traditional melodic notation, chord symbols, and tablature by performing in solo and group settings.
2. Through study and practice, the student will comprehend very basic music theory.
3. Through study and practice, the student will demonstrate proper guitar-playing technique.
4. After attending a professional guitar-related event or concert, students will think critically, use correct terminology, and synthesize concepts into a written concert report.
5. Students will display knowledge of a breadth of musical types, styles, times periods and cultures.

Student Assessment

Students will be assessed by the instructor through performance testing, in-class performances, practice log, discussions, written exams, writing assignments which may include writing about music of various styles, time periods, and cultures.

Content

In order to form basic playing position habits, learn correct performance techniques and fundamental music reading skills, the following will be emphasized:

1. Proper posture for holding the instrument.
2. Correct use of plucking/picking hand to produce sound.
3. Correct use of fretting hand to finger pitches.
4. Development of basic technique—combination of left and right hand.
5. Learning to play basic chords.
6. Learning to read pitch notation.
7. Learning to read rhythmic notation and play it.
8. Learning simple meter and compound meter.
9. Learning keys and key signatures as applicable to beginning guitar.
10. Learning first position.
11. Learning to accompany songs with use of chords.
12. Learning the enjoyment of the process of mastering an instrument and the preparing of music for performance.
13. Discussion of what constitutes "quality" in music.

Methods

1. Lecture, Demonstration, Supervised practice, Directed listening, Public or in-class performance as appropriate

REQUIRED MATERIALS:

- **Guitar, Electronic Tuner, Guitar Foot Stool, Guitar picks, Notebook, Music Manuscript Paper, Tablature Paper, Paper and Pencil.**
- **Nylon Strings** for Classical guitar: *D'Addario Pro Arte J45 Normal Tension*.
- **Steel Strings** for Acoustic (Steel String) guitar: *D'Addario EJ16 Phosphor Bronze/Light* or, extra-light gauge electric guitar strings such as *GHS Boomers extra light 009 9-42*.
- **Text:** "Guitar School" by Jerry Snyder, Alfred Publishing Co. book/cd
- **HANDOUTS** can be downloaded as PDF files at: www.schrammguitars.com/fcc.html or on **Canvas**
- **30 minutes daily practice** - Recommended that you practice on the days that you eat.

EVALUATION

1. Your course grade will derive from four written tests (20 points each) to assess whether or not the students have comprehended the material presented in class.
2. Each student will take periodic Proficiency Achievement Standard (60 points) performance tests, to ascertain whether or not learning and improvement has taken place.
3. Written homework assignments (10 pts).
4. Written final exam (50 pts).

5. Class participation - student begins with 100 points and will lose 5 points for each class session that the student fails to participate, i.e. such as not bringing guitar to class, or is not prepared to play assignments.
6. All students are expected to participate in the end of the semester **Six-String Showcase** (100 pts) in the OAB Auditorium, Thursday, **May 4th**, 7:30 p.m.

Guest Artists are **Celin Romero** and **Lito Romero** of **Los Romeros, The Romero Guitar Quartet** also known as **The Royal Family of the Guitar**. Visit their website www.romeroguitarquartet.com.

There will be a **MANDATORY** dress rehearsal the day of the concert at **4:30 p.m.** No make-ups for missed concert participation. Plan ahead. **Participation in this event is 25% of your final grade.**

7. How well the student handles these assignments-based on the acquired knowledge and skills—will, in part, determine the grade.

Taking any test late (after scheduled date) will result in 3 points being subtracted from the score earned. Tests may be made up within one (1) week of the scheduled date, unless student was ill from the original date and instructor was notified within deadline. **MISSED FINAL MAY NOT BE MADE UP.**

4 Quizzes @ 20 pts	=	80
P.A.S	=	60
Written Assignment(s)	=	10
Class participation	=	100
Six-String Showcase participation	=	100
<u>Final Exam</u>	=	<u>50</u>
Total	=	400

A cumulative point system is used:

A=90%-100%; B=80%-89%; C=70%-79%; D=60%-69%; F=0%-59%.

GRADING SCALE: A=360-400 B=320-359 C=280-319 D=240-279 F=0-239

ENROLLMENT

It is the student's responsibility to add or drop a class. Failure to drop when the student no longer wishes to be enrolled will result in an "F" in this course. A student who is continuously absent for two weeks may be dropped by the instructor provided the absences occur prior to the final drop deadline. Students who show a pattern of absences which the instructor considers excessive may also be dropped prior to the final drop deadline (**3/10/17**). Students who intend to drop a class should do so themselves and not depend on the instructor to drop them for non-attendance. The instructor assumes no responsibility to change grades assigned to a student as a result of the student's failure to drop a class properly. Absences from class due to transportation delays, personal and business engagements, or to complete registration or program changes are considered unexcused absences.

Roll will be taken at the beginning of every class session. If you are tardy it is your responsibility to inform the instructor. Leaving after roll is taken will be equal to an absence. See current class schedule for important deadlines.

Early Alert

In an effort to ensure you have the supports necessary to flourish and achieve your academic goals, Fresno City College has an Early Alert referral program. If I feel you could benefit from additional support outside of the classroom, I may make a referral.

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible. If you think you have a learning disability but have not had it verified, Disabled Students Programs and Services (DSP&S) may be able to assist you. All information will be kept confidential.

Music 27 Class Calendar

Section One: Chords and Accompaniment, pages 8-61

Section Two: Learning to Read Music, Playing Techniques, pages 62-96

Date	Pages in Snyder	Topics
Week 1 1/9	Pages 2-8 Lecture/Demo	Types of Guitars, Music Fundamentals, Holding the Guitar, Tuning.
Week 2 1/16	Pages 10-12 Lecture/Demo	Beginning Chords. D, A7 and G (PAS-1) Basic Strum No.1 (fig.4, page 9), Left and Right hand technique.
Week 3 1/23	Pages 12-15; 62-68 Lecture/Demo	Note Reading, Notes on First String, <i>Mist</i> (PAS-2), <i>Chelsie</i> (PAS-3), Eighth Notes, Basic Strum No. 2, Quiz 1 (Study pages 2-8)
Week 4 1/30	Pages 16-20; 69-73 Lecture/Demo	Notes on Second String, <i>Easy Rock</i> (PAS-4), <i>Rock Out, Prelude</i> (PAS-6), Chords G, C, D (PAS-5) and A. Tonality, Chromatic scale, Bass/Chord Strum, Mute Technique, Latin Strum, Rock/Mute Strum.
Week 5 2/6	P.A.S. Testing	Performance Achievement Standard testing.
Week 6 2/13	Pages 20-23; 74-75 Lecture Demo	Notes on Third String, First and Second Endings, Da Capo al Fine, <i>Peaceful Feeling</i> (PAS-9), D-G-A7-D-G-C-D7-G chord progression (PAS-7), Chord/Mute Strum, Blues Strum.
Week 7 2/20	Pages 24-26; 76-79 Lecture/Demo	Half and Whole steps, Major Scale, G Scale (PAS-10), Chromatic scale review, Natural sign, Ledger lines, F#, G# and A on the first string. Tie, Chords Em, Dsus, Double Bass Chord Strum (PAS-8), First and Second Endings.
Week 8 2/27	Pages 26-27; 80-83 Lecture/Demo	<i>Spanish Song</i> (PAS-13), Open Bass Strings, <i>Celebrate</i> (PAS-14), Am Chord, Chord Progression (I-vi-ii-V), Syncopated Strum. Quiz 2
Week 9 3/6	P.A.S. Testing	Mid-Term Performance Achievement Standard testing. (Last day to drop 3/10/17)
Week 10 3/13	Pages 28-29; 84-85 Lecture/Demo	Notes on Fourth String, Andantino, Study, Dynamics, Chord Progression ii-V-I(Key of D), <i>Help</i> , Key of A, Chords Em, E and E7, Blues Strum ex.41.
Week 11 3/20	Pages 30-31; 86-87 Lecture/Demo	Chords and Arpeggios, <i>Classical Study</i> (PAS-17), Planting, Sequential Planting, Chords Am, Dm and E, Travis Picking- <i>Dust in the Wind</i> etude, <i>8-Bar Blues</i> (PAS-11)Blues Shuffle in A.
Week 12 3/27	Pages 32-36; 88-89 Lecture/Demo	Flats, Chromatic scale review, Tied Eighth Note Rhythms, Syncopation, <i>Groovin' (lead)</i> (PAS-18), Power Chords, Key of E, B7 Chord, E-A-B7-E-Em-Am-B7-Em chord progression (PAS-12), <i>12-Bar Blues</i> , Blues Techniques, Blues Shuffles
Week 13 4/3	Pages 37-40; 90-91 Lecture/Demo	Notes on Fifth String, <i>Gypsy Nights</i> , Dotted Quarter notes, <i>House of the Rising Sun</i> , Sixteenth Notes, Rock Ballad Strum, Minor Keys, Walking the Bass (PAS-15), Chord Progressions (i-VII-i and i-VII-VI-V-i) Chord Embellishments Am7, Gmaj7 and Cmaj7, F#m7b5, Latin Strum. Quiz 3
Week 14 4/10-14		SPRING BREAK
Week 15 4/17	Pages 41-42,60; 92-93 Lecture/Demo	Notes on Sixth String, <i>Sleeper's Awake (theme)</i> , <i>Blues Rock</i> , Fermata Sign. Key of Am, Chord Dm, Am-Dm-E7-Am chord progression (PAS-16), III-VII Chords in Am, F Chord, Bar chords, Moveable Chords.
Week 16 4/24	Pages 44,45,49; 94 Lecture/Demo	<i>Scarborough Fair</i> , <i>House of the Rising Sun (solo)</i> , Fingerstyle Accompaniment, Chords Dmaj7, D6 and A7sus, Arpeggio Patterns ex.79/pg.49 (PAS-19)
Week 17 5/1	Pages 50-52; 95 Lecture/Demo	Quiz 4 Key of C, Chord G7, F, Am add9 (Asus2), Beatles style chord progression ex.85/pg.51 (PAS-20), Note Review,
Week 17 5/8	P.A.S. Testing	Performance Achievement Standard testing. May 12th - Six-String Showcase w/ Celin and Lito Romero, Los Romeros-The Royal Family of the Guitar OAB Auditorium. 7:30 p.m. (Mandatory Dress Rehearsal at 4:30 p.m.)
Week 18 5/15	FINAL EXAM	Finals Week Final Exam: Wednesday, May 17th, 8:00 a.m.

Proficient Achievement Standards (P.A.S.)*60 points

Points are awarded for each skill that is successfully demonstrated. Each skill may be repeated until proficiency is acquired. Grading is determined by the skills achieved:

A=18-20(54-60pts); B=16-17(48-51pts); C=14-15(42-45pts); D=12-13(36-39pts); F=0-11(0-33pts).

- 1. D-G-A7-D Chord progression.
- 2. Play *Mist* (p.67).
- 3. Play *Chelsie* (p.68).
- 4. Play *Easy Rock* (p.70).
- 5. G-C-D-G chord progression.
- 6. Play *Prelude* (p.72).
- 7. D-G-A7-D-G-C-D7-G chord progression.
- 8. Play ex. 29 with a Double Bass/Chord Strum (p.25).
- 9. Play *Peaceful Feeling* (p.75).
- *10. Play *G Scale* (p.77).

***First 10 P.A.S. deadline is March 10th.**

- 11. Play *8-Bar Blues* (p.30), ex. 42.
- 12. E-A-B7-E-Em-Am-B7-Em chord progression.
- 13. Play *Spanish Song* (p.80).
- 14. Play *Celebrate* (p.83).
- 15. Play *Walking the Bass* (p.39) ex.61.
- 16. Am-Dm-E7-Am chord progression.
- 17. Play *Classical Study* (p.87).
- 18. Play *Groovin'* (p.89).
- 19. Play ex. 79 (p.49).
- *20. Play ex. 85 (p.51).

***Second 10 P.A.S. deadline is May 10th.**

SPRING Semester 2017

January 9	(Mon.)	.....	Instruction begins
January 16	(Mon.)	.....	Martin Luther King, Jr. Day Observance (No Class)
February 17	(Fri.)	.....	Lincoln Day Observance (No Class)
February 20	(Mon.)	.....	Washington Day Observance (No Class)
March 10	(Fri.)	.....	End of Nine-Week Drop period. (No drops after this date)
March 31	(Fri.)	.....	Central Valley Guitar Summit OAB Auditorium 7:30pm Student Performances
April 10-14	(M-F)	.....	Spring Break (No Class)
May 4	(Thurs.)	.....	Six-String Showcase MANDATORY Dress Rehearsal, OAB Auditorium, 4:30p.m.
May 4	(Thurs.)	.....	Six-String Showcase Concert OAB Auditorium, 7:30p.m. w/Celin and Lito Romero, Los Romeros-The Royal Family of the Guitar
May 15	(Mon.)	.....	Finals Week.

THE INSTRUCTOR RESERVES THE RIGHT TO MAKE VERBAL OR WRITTEN CHANGES TO ANY OR ALL CONTENT OF THE SYLLABUS.

Student Assessment

1. How long have you been playing guitar?

- Less than 6 Months
- 2-5 Years
- 10+ Years
- 6 Months to 1 Year
- 6-9 Years

2. How much time are you willing to invest into practicing the guitar per week?

- 3 1/2 hours per week. (30 minutes per day)
- 10 1/2 hours per week. (1 1/2 hours per day)
- 7 hours per week. (1 hour per day)
- 14 hours per week. (2 hours per day)

3. On a scale of 1 to 10 how, motivated are you to learn guitar? (Circle One)

Not Motivated 1 2 3 4 5 6 7 8 9 10 Extremely Motivated

4. What are your biggest long term goals that you want to achieve as a guitar player? (Choose all that apply)

- I want to play in a band
- I want to write my own music
- I want to perform professionally
- I want to become a guitar teacher
- I want to improve my guitar technique (playing ability)
- I want to improve my improvising/soloing skills
- I want to be able to play many styles of music well
- Other: _____

5. What are your short term goals? (Choose all that apply)

- I want to learn how to write songs
- I want to learn how to improvise
- I want to develop rhythm skills
- I want to develop and improve my technique (playing ability)
- I want to develop my Aural skills (Listening)
- I want to learn how to practice effectively
- Other: _____

6. What styles of (guitar) music do you listen to? (Choose all that apply)

- Rock/Metal
- Jazz
- Blues
- Punk
- Country
- Classical
- Funk
- Other: _____

7. What styles do you want to learn how to play? (Choose all that apply)

- Rock/Metal
- Jazz
- Blues
- Punk
- Country
- Classical
- Funk
- Other: _____

8 Who are your favorite bands or guitarists?

9. What song do you desire the most to learn to play on guitar? Who is the Artist/Band/Composer?