

MUSIC APPRECIATION SPRING 2017

Fresno City College, Music 12, 25283, 3 units, T TH 8:00-9:15 a.m., MS-132

Mr. David Schramm, david.schramm@fresnocitycollege.edu Office Hours: N/A

Course Website: www.schrammguitars.com/music12.html

CATALOG DESCRIPTION:

"Middle ages through the 21st century. Concert attendance required. Designed for the general student." Advisory: Eligibility for English 125 and 126 or as a Second Language 67 and 68 recommended.

GOALS:

- To broaden knowledge and appreciation of music.
- To develop the skill of intelligent listening.
- To acquire knowledge of the basic elements of music, it's historical evolution and development, the important composers and important forms.

STUDENT LEARNING OUTCOMES:

1. Identify composers, works, and general characteristics of major periods in music history.
2. Identify voice types and instruments used in Western classical music.
3. Display educated listening skills by describing prominent musical elements in various compositions using correct terminology.
4. Analyze live musical performances in terms of repertoire, instrumentation, musical elements, and performance quality.

TEXT:

Music: An Appreciation, Brief, 8/e Kamien, Roger, McGraw Hill Pub.

EXAMS:

See course Web Site or Blackboard for Exam Study Guides. Study Guides may be used during exam!

Six (6) tests will each cover a specific body of material and a comprehensive final exam. Each test will include **extra credit listening questions** based on the musical examples on the CDs packaged with the textbook. Taking any test late (after scheduled date) will result in 5 percentage points being subtracted from the score earned, i.e., 70% - 5 percentage points = 65. Tests may be made up within one (1) week of the scheduled date, unless student was ill from the original date and instructor was notified within deadline.

MISSED FINAL MAY NOT BE MADE UP.

You will need **SCANTRON FORM 882** for each test. Available in the Bookstore.

SEE CALENDAR FOR DATES OF TESTS OTHER THAN FINAL. **Final Test Date & time: Thursday, May 18, 2017 8:00 a.m.**

WRITING ASSIGNMENTS:

ALL WRITING ASSIGNMENTS WILL BE TYPED WITH TIMES FONT, OR SIMILAR, 14 PT.

CONCERT REPORTS:

- Attend Three (3) concerts, a report to be written for each. You will receive an outline and instructions on how to write the reports. A list of possible concerts/recitals to attend can be found at <http://schrammguitars.com/music12.html>
- Concerts attended are to be symphony, opera, chamber music or solo recitals. NO reports on Church, Elementary School, Middle School or High School concerts, unless PRE-APPROVED by the instructor.
- Extra Credit Concert Report on opera, "The Magic Flute", viewed in class.

ACADEMIC INTEGRITY:

Cheating or plagiarizing on assignments, quizzes, and exams is unacceptable. Students who cheat or plagiarize will receive a failing grade on the assignment or exam and an Academic Dishonesty Infraction form will be sent to the Dean of Students and put in their permanent records. Each concert report must be original with no more than 10% properly cited material. *Cut and Pasting* off the internet and passing the material off as your own original work is an example of academic dishonesty.

As stated in the FCC course catalog, ***Cheating** is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner. **Plagiarism** is a specific form of cheating and is the use of another's words or ideas without identifying them as such or giving credit to the source.*

GRADING STANDARDS:

6 Tests @ 50 pts	=	300
Final Exam @ 80 pts	=	80
6 Connect Listening Assignments @ 10 pts	=	60
3 Concert Reports @ 20 pts	=	60
TOTAL		500

GRADING SCALE: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 0-59%

EXTRA CREDIT:

- Extra Credit Concert Report = 20 points
- Extra Credit Video Reports (Single page) = 5 points each

YOUR RESPONSIBILITIES:

- Attend ALL class sessions.
- Purchase and READ the textbook.
- Listen (several times) to the musical examples on your CDs or Connect
<http://connect.mheducation.com/class/d-schramm-music-app-spring-2017>
- Visit web site: http://highered.mheducation.com/sites/0077837312/student_view0/index.html
- Take all exams on the scheduled date.
- Turn in ALL writing assignments and concert reports.
- Retain returned concert reports until final grade is calculated.
- Check the posted exam scores for accuracy.
- Inform the instructor if you come in late.
- Sit in your assigned seat, or you will not receive credit for attending.
- Drop the class by the appropriate deadline, if you so desire.
- Be aware of your grade standing throughout the semester.

GROUND RULES:

- The classroom is also the Recital Hall. It is the Music Department's performance venue. **Do not stand on seats. Do not put your feet on the seat back.** This room is the public face of the FCC Music Department.
- **Food and drink are not permitted** in the Recital Hall or classroom.
- Students who are disruptive (playing with electronic devices, Surfing the internet, talking, etc...during lectures or while musical examples are being played) will be asked to leave. If the problem persists, that student will be dropped and/or a disruptive student report filed.
- Appropriate behavior for a college level class is expected at all times.

STUDENTS WHO HAVE EARNED GOOD GRADES IN THIS COURSE:

- Have good attendance, as much of the test material is from the lectures and in-class examples.
- Buy the book, and keep up with the reading.
- Listen to the CDs, using the Listening Guides in the textbook.
- Use the tools found on the McGraw-Hill web site:
http://highered.mheducation.com/sites/0077837312/student_view0/index.html
- Use **Connect** <http://connect.mheducation.com/class/d-schramm-music-app-spring-2017>
- Turn in concert reports in a timely manner.
- Don't miss any exams.
- Have an open mind and enjoy the music!

ATTENDANCE:

It is the student's responsibility to add or drop a class. Failure to drop when the student no longer wishes to be enrolled may result in an "F" in this course. A student who is continuously absent for two weeks may be dropped by the instructor provided the absences occur prior to the final drop deadline. Students who show a pattern of absences which the instructor considers excessive may also be dropped prior to the final drop deadline (**3/10/17**). Students who intend to drop a class should do so themselves and not depend on the instructor to drop them for nonattendance. The instructor assumes no responsibility to change grades assigned to a student as a result of the student's failure to drop a class properly. Absences from class due to transportation delays, personal and business engagements, or to complete registration or program changes are considered unexcused absences.

A roll sheet that requires your signature will be passed around at every class session. If you are tardy and miss signing the roll sheet it is your responsibility to inform the instructor. Failure to attend the complete class session or leaving after roll is taken will be equal to an absence. It is assumed the student will attend ALL class sessions. See current class schedule for important deadlines.

Incomplete may be assigned in a course only by approval of the course instructor if all of the following conditions are met:

- The student has completed all but the final exam or other minimal amount of course work required for a final semester grade.
- The student has a serious and verifiable reason for not completing the required course work.
- The student has a passing grade in the course at the time the incomplete grade is assigned.
- The student requires no additional class time for completion of the course.”

Withdrawal:

First 3 weeks ----- No grade or penalty

Weeks 4 through 9 ----- Grade of 'W', regardless of grade being earned.

After week 9 ----- Letter grade A - F, (I), no 'W's

See Fresno City College Catalog for further information.

STUDENT IS RESPONSIBLE FOR INITIATING WITHDRAWAL PROCEDURE.

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible. If you think you have a learning disability but have not had it verified, Disabled Students Programs and Services (DSP&S) may be able to assist you. All information will be kept confidential.

Important Websites:

Text Homepage:

http://highered.mheducation.com/sites/0077837312/student_view0/index.html

Connect:

<http://connect.mheducation.com/class/d-schramm-music-app-spring-2017>

Test Study Guides:

<http://schrammguitars.com/music12.html>

Fresno Philharmonic Orchestra:

<http://fresnophil.org/>

Fresno Community Band:

<http://www.fresnocommunityband.org/>

FCC Music Events:

<http://www.fresnocitycollege.edu/Modules/ShowDocument.aspx?documentid=6529>

Fresno State Concert Calendar:

<http://www.fresnostate.edu/artshum/music/concerts/>

Fresno Pacific University Concerts:

<https://www.fresno.edu/events/music>

THE INSTRUCTOR RESERVES THE RIGHT TO MAKE VERBAL OR WRITTEN CHANGES TO ANY OR ALL CONTENT OF THE SYLLABUS.

MUSIC 12 – MUSIC APPRECIATION CALENDAR

Week 1 1/10	Introduction, Music Elements Part I, Ch.1-2, pg 1-28. Intro, Sound, Voices and Instruments. Video
Week 2 1/17	Part I, Ch. 3-10, pg 29-56 Rhythm, Music Notation, Melody, Harmony, Key, Musical Texture, Musical Form, Musical Style. Test #1 Study Guide.
Week 3 1/24	TEST #1 , Elements, Part I, Ch. 1-10. Pg 1-56. 100 questions. Open notes. You may use Test #1 study guide. Video.
Week 4 1/31	Middle Ages and Renaissance Part II, Ch. 1, 2, pg.59-93. <i>Music in the Middle Ages (450-1450)</i> Gregorian Chant, Church Modes, Secular music, Machaut. <i>Music in the Renaissance (1450-1600)</i> Vocal music, Sacred music, Secular music, Palestrina, Lute, Dowland, Instrumental music Test #2 Study Guide.
Week 5 2/7	TEST #2, Middle Ages Renaissance. Part II , Ch. 1-2. Pg 59-93. 100 questions. Open notes. You may use Test #2 study guide.
Week 6 2/14	The Baroque Period (1600-1750) Part III, Ch 1-8, pg 97-124. Concerto Grosso, Ritornello, Fugue, Opera, Monteverdi, Purcell The Baroque Period (1600-1750) cont Part III, Ch 9-15, pg 125-147. Baroque Sonata, Vivaldi, Bach, Suite, Chorale and Cantata, Oratorio, Handel. Test #3 Study Guide
Week 7 2/21	FIRST CONCERT REPORT DUE. TEST #3, The Baroque Period (1600-1750) Part III, Ch 1-15, pg 97-147. 100 questions. Open notes. You may use Test #3 study guide.
Week 8 2/28	The Classical Period (1750-1820) Part IV, Ch. 1-6, pg. 151-170 Sonata Form, Theme and Variations, Minuet and Trio, Rondo.. The Classical Period (1750-1820) cont Part IV, Ch. 7-12, pg. 171-202 Classical Symphony, Classical Concerto, Classical Chamber
Week 9 3/7	Music, Joseph Haydn, W.A. Mozart, Ludwig van Beethoven Test #4 Study Guide LAST DAY TO DROP -FRIDAY, MARCH 10th
Week 10 3/14	<i>The Magic Flute</i> , Opera video
Week 11 3/21	TEST #4 The Classical Period (1750-1820) Part IV, Ch. 1-12, pg. 151-202. 100 questions. Open notes. You may use Test #4 study guide. The Romantic Period (1820-1900) Part V, Ch 1-9, pg 205-235. Romanticism in Music, The Art Song, Schubert, Schumann, Chopin, Liszt, Mendelssohn.
Week 12 3/28	SECOND CONCERT REPORT DUE. The Romantic Period (1820-1900) Part V, Ch 10-17, pg 237-272. Program Music, Nationalism, Berlioz, Dvorak, Tchaikovsky, Brahms, Verdi, Puccini, Wagner. Test #5 Study Guide.
Week 13 4/4	Test #5 The Romantic Period (1820-1900) Part V, Ch 1-18, pg 205-272. 100 questions. Open notes. You may use Test #5 study guide. Video.
4/11	SPRING BREAK
Week 14 4/18	The 20th Century and Beyond (1900-2009) Part VI, Ch 1-11, pg 277-318. Musical styles, Impressionism, Symbolism, Neoclassicism, Expressionism, Debussy, Stravinsky, Schoenberg, Berg, Webern, Bartok. The 20th Century and Beyond (1900-2009) cont. Part VI, Ch 12-18, pg 319-337. Charles Ives, Gershwin, Still, Copeland, Ginastera
Week 15 4/25	The 20th Century and Beyond (1900-2009) cont. Part VI, Ch 19-22, pg 337-385. Musical Styles since 1945, 12 tone system, Chance music, Minimalist, Electronic, Jazz, Blues, Rock Test #6 Study Guide
Week 16 5/2	<i>West Side Story</i> , Video
Week 17 5/9	THIRD CONCERT REPORT DUE. Test #6 The 20th Century and Beyond (1900-2009) Part VI, Ch 1-21, pg 277-385. 100 questions. Open notes. You may use Test #6 study guide. Final Study Guide Final Review
Week 18 5/18	FINAL (Comprehensive) 100 questions. Open notes. You may use Final study guide.